California WATERCOLOR Association

General Meeting • 7:30 pm, Wednesday, July 21, 2010 • Shadelands Center, 111 N. Wiget Lane, Walnut Creek, CA

July 2010

P.O. Box 4631
Walnut Creek, CA 94596

www.californiawatercolor.org
email: info@californiawatercolor.org

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July Guest Artist

Travel Sketching with David Savellano, CWA



Everyone from the amateur photographer to the seasoned painter knows that art enhances travel, providing a repository of memories and an enriched context of pleasure and enlightenment. David Savellano, featured artist at the July meeting, will be leading a demonstration designed to show participants how to capture the most precious moments of their travels and turn sketches into paintings that radiate with the spontaneity and freshness of those first moments of inspiration. Many who attended David's event at last year's CWA meeting said it was the funnest, most informative art demonstration in which they had ever participated.

David's own work is primarily en plein air (outdoors), where he creates paintings that capture random moments. "I enjoy working outdoors because it's unpredictable and lends itself to a kind of spontaneity you just can't get in a studio," he says.

In the demonstration he will touch on the challenges and exhilaration of painting "on the fly," in which the goal is to produce work that evokes the energy/emotions of a particular place and moment in time. He will share key techniques he has learned for transforming immediate impressions into fully formed works.

The demonstration will be more like a "paint-along," so audience participation is highly encouraged. Attendees should bring a sketchbook, ink pen, brush, and small set of watercolors. It will last approximately 2 hours, with tables and chairs available on a first-come first-serve basis.

David's work is currently featured in the June 2010 issue of Watercolor Artist magazine. He has exhibited nationally and his work can be found in many corporate and private collections. David has also taught travel sketching classes for a number of years, offering classes distinguished by their intimate size and the generous amount of personal instruction he provides. He is currently offering Travel Sketching and Plein Air Watercolor Painting workshops. Visit his website: http://www.davidsavellano.com or email: eastshoreart@comcast.net.



Top: "Lunch at Lake Chalet": Essence of a scene in "Lunch at Lake Chalet" (ink and watercolor sketch 5"x 8"). David quickly captured the moments of sunshine, friendship and laughter.

Bottom: "Market at Embarcadero": Mood and Atmosphere of an overcast day in San Francisco's Market at Embarcadero (watercolor on paper 14" x 10").

newsletter deadline info

The deadline for placing items in the newsletter is the 15th of each month prior to publication. Send articles and photos by disk, email, fax or in writing to:

Lin Teichman
170 Camille Court
Alamo, CA 94507

newslettercwa@gmail.com
Ph: 925.838.6328
Fax: 925:838.8694

membership/data manager

Mail all changes of address, phone number and email to:
Anne Jacobson cwa-data-mgr@comcast.net
c/o CWA P.O. Box 4631, Walnut Creek, CA 94596

monthly meetings

Meetings are held the third Wednesday of each month at 7:30 pm, Shadelands Center, 111 N. Wiget Lane, Walnut Creek, CA
(NW corner of Wiget Lane and Ygnacio Valley Road).

cwa workshop info

June Hunt 510.525.0965 or
Karen Powers 510.502.6211
Anne Jacobson 510.339.6916

cwa gallery

Gallery Concord
1765 Galindo, Concord
925.691.6140
Hours: Thurs-Sun, 11-4pm
Free parking available behind the Gallery
http://www.galleryconcord.com/

e-newsletter info

To receive this newsletter electronically (and in color) please send a note to our Data Manager with the email address at which you wish to receive the newsletter. You will then no longer receive it on paper in the mail, but will receive it via email.

notes & announcements

Change is in the air!

With this issue we are please to announce that the monthly newsletter is now available on the website. Please take a look and tell us what you think.

More benefits of membership:

American Frame continues to be a supporter of CWA by donating 5% of CWA member purchases to us. Order your framing supplies from American Frame and mention that you are a member of the California Watercolor Association or our code for their Alliance Program: A183 at the time of purchase. CWA will get 5% of the sale for our building fund! You can order from them online by going to www.americanframe.com or by phone at (888) 628-3833.

Airfloat Systems is a longtime supporter of CWA with donations of merchandise. In addition, CWA members may receive a 20% discount on airfloat strongboxes. These are the preferred means of shipping fine art. Find them online http://www.airfloatsys.com or call 1 800 445 2580 and their representatives can guide you through the selection process.

May's question of the month,

"What is the worst thing you ever stuck your paintbrush into?" elicited a great story from Valerie Cohen:

A city somewhere in northern Yugoslavia, 1984, with Milford Zornes. Scene to paint: ridiculously romantic medieval castle upon an island in a mountain lake. I stood well back from my painting, trying to see if there was anything I could do to save it from its misery. Thirsty, I took a huge swig of water from my water bottle. After I had swallowed nearly the whole quart, I realized that this was not my drinking water bottle. It was my painting water bottle, which I had filled from the lake. All that city's sewers emptied raw sewage into the lake. I tried and failed to empty my stomach. When I got home, my doctor gave me a gamma globulin shot, "just in case."

Thank you, Valerie! You are made of strong stuff!

Question for the August issue:

What tube of paint [color, brand] did you HAVE to have and never used because it wasn't so great after all? Send emails to Communications@californiawatercolor.org with "tube paint" in the subject line

Are you moving? Changing your email address?

Don't forget to let us know so we can keep you informed of what's happening at CWA. Send updates to: CWA-Data-Mgr@comcast.net.

For Sale:

9 Graphic Display panels for displaying artwork at shows. 2 sectons each, will fit in the trunk of a car. Legs for outdoor use included. Very good condition -- $75 each set. Contact Norlene Severs (209) 892-2644.

Need slides?

Several CWA artists have recommended Slides.com for your imaging needs.

Myrna Wacknov
5 Days, August 16-20
Beginning Watercolor Portraiture
http:// www.myrnawacknov.com/





Myrna Wacknov's workshop is designed for those who wish to develop their skills drawing and painting an accurate portrait. We will cover facial structure, feature placement, self-correcting methods for drawing accurately, transfer techniques, composition, value, edges for background with foreground integration, and adding color to the skin tones. Using students' photographs, we will cover full, profile and three-quarter views with 3 age groups: Senior, smooth and infant/child. Daily short demonstrations will be followed personal attention for everyone. All welcome - CWA $395, non-CWA $450.



Skip Lawrence
5 Days, September 13-17
Finding Your Voice in Paint
http://www.skiplawrence.com/

After you have explored all the "how to's" of painting, are you still stuck with the "why?' Without a clear declaration of what one wants to say in one's painting, it can become just an imitation of someone else's work. Skip Lawrence challenges painters to rewrite the rules their way, to consider their choices and shake up their status quo. Through lecture, demonstration and critiques, Skip will help artists learn to express their unique stories and visions. "No one else but you can say what you want to say in paint—why settle for less?" All levels are welcome – CWA members $395, non-CWA members $450.

Skip is editor-and-chief of *The Palette Magazine*. His book, "Painting Light and Shadow in Watercolor," was published in 1994. An internationally recognized and respected artist, teacher, and author, Lawrence has been featured in major art publications and holds numerous awards for his artistic achievements.

Nicholas Simmons
4 Days, October 18-21
Watercolor on the Edge
http://www.nicholassimmons.com/

WAITLIST ONLY
In a few short years, Nicholas Simmons has become one of the most exciting contemporary watermedia artists on the scene. All levels welcome – CWA $315; non-CWA $360.



Use those Volunteer Hours towards a workshop in 2010!

national exhibition

We are almost there!

On July 10th the 100 selected entries will be hung at the Presidio Officers' Club under the direction of Leslie Wilson. Leslie is our Board Secretary and a tireless volunteer for CWA.

The CWA 41st National Exhibition will open on July 14th and the opening reception will take place on Sunday, July 18th from 2:00 – 5:00 p.m. in the Moraga Room of the Officers' Club. Juror Christopher Schink will present the awards to the 20 award winners. These winning artists have been notified and the majority of them will be present to accept in person, with one coming all the way from Pennsylvania to do so. All CWA members are invited to this event and are encouraged to bring family and friends. Light refreshments will be available.

The Presidio has selected three vertically oriented paintings to be the subjects for the banners that will advertise the 41st National throughout the city. The three lucky artists whose work will have this wide exposure are:
Charles Rouse – "Dominican Pop Stand"
Rachel Collins – "Plane Trees in March"
Linda Curtis – "Structure"

Also to be congratulated is Donna Stropes. Her entry, "Spring Rain" is the painting that has been selected for the Exhibition postcard and posters.

The 41st Committee is very grateful to all the member volunteers who have stepped up to help over the past few months. Without them the exhibition would not be possible.

Also, it is not too early to be thinking about the 42nd National Exhibition and how you might want to get involved. A director or co-directors will be needed. It will be a great growth experience to have a leadership role for the next successful CWA National Exhibition.

Volunteers are needed for the following events:

July 10: Hanging the exhibit (20 volunteers needed)
July 14 to September 19: Docents for the exhibition (be a docent for one day or more)
July 25: Plein air Paint Out at The Presidio (4 volunteers needed)
August 29: Plein air Paint Out at The Presidio (4 volunteers needed)
Sept. 25: Taking down the exhibit (17 volunteers needed)
Sept. 26: Repack paintings to ship from Gallery Concord (6 volunteers needed)

Go to http://www.californiawatercolor.org to sign up!

outreach news

Outreach Assistant **Michal Weinstein** and **Juanita Hagberg** visited Mt. Diablo Elementary School in Clayton on June 2nd. Three extra adults also provided assistance. Ms. Zimmer's 30 3rd graders were enthusiastic and anxious to learn about and experiment with watercolors. They were encouraged to decide whether their paintings would be realistic or more abstract. After practicing various techniques such as wet on wet, wet on dry, dry brush, and spatter, the students painted impressions of their footwear. Some very thoughtful and creative watercolors were produced.







Kara Castro's painting "Gideon's Pinwheel" was selected for inclusion in the publication "Splash 12" due out next year. The painting also forms part of this year's CWA's National Exhibition. Additionally, look for Kara's work in a future issue of International Artist magazine.

Ione Citrin is a 2010 Semi-Finalist (selected out of 2,500 artists worldwide) - 2010 Int'l. Juried Fine Art Painting Competition – Juried by Dr. Karen Roberts/PHD Art Professor/Teacher– Artists Haven Gallery – Fort Lauderdale, FL.

Bruce Stangeland had 2 paintings in an art show at the Red Oak Realty office in Berkeley at 1891 Solano Avenue: "Purple Passion", and "Magnolia". They will hang there until July 10. This is a group show of works by the East Bay Plein Air Painters.

Sue Ashley's painting, "Big Apple Bridge" was accepted along with "Where the Wind Goes" into the Transitions show at the Pen and Brush in New York for the months of June through August. The show may be viewed on the website: http://www.penandbrush.org.

Pamela Howett donated a painting to Valle Verde Elementary School fundraiser to benefit the Mt. Diablo School District, where her grandchildren attend. Her painting, "Sunshine" was displayed at Valley Art. Pamela also teaches outreach programs throughout the San Francisco Bay Area to further enrich the lives of children and adults with art. Pamela will be exhibiting her art with Pacific Fine Arts Festivals: Montclair 1 Art Festival on June 25-27; Northstar-Lake Tahoe Sept. 4-6; and Montclair 2 Oct. 2-3. Please stop by and see her display at the sidewalk sales or look online at www.digitalgalleries.net/pamelahowett.

FROgard has sold three of her Greece series paintings at the CC14 (Contra Costa 14 Artists) Journey Exhibit. "Mykonos, Nafplio Harbor and Santorin, Greece" are now going to reside in Oregon. The Exhibit is currently showing at the Diablo Valley College Art Gallery. FROgard's medium of choice for these paintings was oil on cardboard using only the palette knife. The show runs through July 8. Check it out: www.frogard.wordpress.com.

Carol Lutz, MSCWA has received the "Best of Class" award at the Alameda County Fair for her Watercolor painting "Elephant". The Alameda County Fair is open from June 23 thru July 11, 2010.

Michael Friedland's painting "High Tide Marina" has been accepted into the Aquarius National 2010 Watercolor Exhibition. The exhibition is presented by the Southern Colorado Watercolor Society. It will be at the Sangre de Cristo Arts and Conference Center from August 14 to October 23, 2010. The show was juried by Stephen Quiller.

Leslie Wilson's painting "Tranquil Aftermath" has been accepted into the San Diego Watercolor Society' 2010 Exhibition.

Maggie Metcalf's painting "Zebra2" has been accepted into the San Diego Watercolor Society's 2010 Exhibition.

Judith Klausenstock recently had a show with the Marin Society of Artists in Ross, CA.

Rolando Barrero was awarded First Place his painting titled "At The Fair" at the annual Contra Costa County Fair's Plein Aire Painting Contest held in Antioch CA on June 5, 2010.

Gina Lijoi's painting titled "First Kiss" was juried into the San Diego Watercolor Society's 30th International Exhibition. This exhibit will run from October 1-31, 2010 at the SDWS Gallery. Gina's painting "Sightseeing" was accepted in the California Watercolor Association's 41st National Exhibition. Gina also had a 2-person show of 25 paintings for the month of April at the Artist's Co-Op Gallery in Reno, NV.

Watercolor Artist Magazine is featuring the art of **Jeannie McGuire** in their August 2010 issue (available July 22). The article is titled "Expression of Interest."



"Gideon's Wheel" by Kara Castro



"Big Apple Bridge" by Sue Ashley



""At The Fair" by Rolando Barrero



"Sunshine" by Pamela Howett

shows to see



"Brio" by LaVone Sterling

Artists 7 invites you to a "Women's Multimedia Art Exhibit" at Wente Vineyards Estate Winery from July 1 through July 30, 2010. Reception: Sunday, July 11, 1 – 3 pm. Guest artist, Juanita Hagberg, will be showing with Artists 7: Marge Barta Atkins, Jean Bidwell, Susan Helmer, Denise Oyama Miller, Kathy Ries, Marcia Ritz, Cindy Sullivan. Contact the Winery at (925) 456-2300 for further information. 5565 Tesla Road, Livermore, CA.

Ruth Kolman Brophy's paintings are on view at the Boundary Oak Country Club from June 2 to July 30, 2010.

"Traveling Conversations," 3 friends, 5 years, 70 paintings. Elaine Frenett, Jean Warren, Floy Zittin. July 6 – 30, 2010. Viewpoints Gallery, 315 State St., Los Altos, CA, (650) 941-5789. Hours: Mon-Sat 11-5; Sun 11-3. Reception: Friday, July 9, 5-8 pm. Conversations Workshop, Sat, July 10, 9:30-2:30, McClellan Ranch Park, Cupertino. See info under "Workshops."

"Instinct of Nature," Affinity Galleries. June 12 – July 17. 7065 W. Lexington Ave, West Hollywood, CA 90038. Instincts of Nature Artists: Sea/light paintings by Susan Lawrence; Organic mixed media paintings by Jeffrey Nemeroff; Mixed media lifescapes by IONE; Green Sculptures by Randy Oldrieve; Ceramics and vertebrate paintings by Linda Smith; Realist charcoal drawings by Dan Pyle; Self-portrait oils by Jerry Shawback; and Video art by Melanie Manos. Gallery open Mon – Fri, 10 am - 5 pm. For more info: (323) 962-8506.

"Different Expressions," July 3 – Sept 26, 2010. LaVone Sterling (watercolors), Lezlie Sterling (photography) and Ellen Milinich (charcoal and pastel). Courthouse Gallery of Arts in Exeter, CA. Reception: July 11, 2 – 4 pm, public invited.

CWA member Dorf is having a show of 14 of her wildlife and sporting watercolors at Arrivederci Restaurant, 11 G Street in San Rafael, June 26 thru August 7.







Mike Bailey at the May General Meeting as photographed by Rolando Barrero

shows to enter

45th Annual Fine Art Show. Oct 6 – 24, Fremont Art Association Gallery, CA. Entry of original artwork into the show is open to artists from the Bay Area and beyond. Prizes will be awarded in 5 categories: Oils and Acrylics, Water Media, Graphics (includes Pastel, Graphite, and Mixed Media) Photography and Computer-generated and Three-Dimensional. The deadline for mailing your entry form is September 2. The entry form and prospectus can be picked up at the Gallery or downloaded at the Fremont Art Association's website at www.FremontArtAssociation.org.

Gallery Concord announces its newest show, "Summertime Hues", which will run from July 8 – Sept 25, 2010. Opening night reception is Friday, July 9 (6 – 8 pm). Light refreshments and beverages will be served. Live music will be provided by the cellist, Wendy Reynolds.

The "Summer Hues" show will feature Irene Brydon, a creative artist of Berkeley, CA. Irene Ward Brydon has been involved in the visual arts all her life, first as student, then teacher, graphic artist and administrator. She ha a BFA in painting from the University of Pennsylvania and a Masters in art education and teaching credentials from California College of the Arts. She is also a registered art therapist. She retired after 24 years as the Executive Director of Creative Growth Art Center, an art center and gallery for adults with disabilities and has lectured nationally and internationally in the field of Outsider Art. Irene believes the arts play a vital role in the enrichment and development of our society and that participation in the arts can also promote the physical and mental health of each individual. Since her retirement she has concentrated on her family and her painting. She has exhibited widely and is presently a member of Gallery Concord and the California Watercolor Association. A recent series of watercolor paintings combines images of flowers with ribbons woven through the work. She also does small oil paintings on site which include the additions of small sculptural objects.

Our guest artist will be Susan Helmer, a bead artist/silk painter. She is incorporating her love of textiles and beads into painting. Using watercolor techniques, she paints on stretched silk with liquid dyes. The finished piece is then steamed for three hours to set the dyes and finally she embroiders beads onto the silk to create details, shadows or accents and texture.

Also showing will be all the Gallery Concord Members with different styles of watercolor paintings.

corner workshop

workshops by members and others

Workshops with Birgitte O'Conner: Rocks, Shells, Sand and Shore, Mendocino Art Center. July 17 to 18. Learn how to create realistic sand, and dimension in your paintings with rocks, shells, beach glass, sand and other treasures from the shore. For more info and to register (707) 937-5818 or (800) 653-3328.

Historic Barns and Ranches in Watercolor, Point Reyes Seashore. Aug 28 – 29. This class we be a mix of on location and studio time. We will visit the historic Pierce Point Ranch at the northern tip of the Point Ryes peninsula overlooking the mouth of Tomales Bay. For more info or to register (415) 663-1200.

Watercolor Painting Workshop with Patricia Osborne, Mendocino Art Center. July 5 – 9. Patricia's popular "Loosen Up" workshop is a stress -free, highly energized painting workshop emphasizing loose and creative watercolor paintings with emphasis on daily painting projects. Learn about paper, brushes, how color moves, layering, shape, how to apply them to paintings. $385. To register: (707) 937-5818.

The Santa Cruz Art league offers a variety of workshops for the beginner through advanced artist. Classes include, but are not limited to: plein air oil painting, silk mezzotint printmaking, precious metal clay workshop, pastel painting, drawing, and watercolor. For more information go to: www.scal.org.

Conversations Workshop with Elaine Frenett, Jean Warren, Floy Zittin. McClellan Ranch Park, Cupertino. July 10, 9:30-2:30. Relating the collaborative process to how we solve problems in our own work, building a good design from a questionable start, and expressing ideas through visual images. A fun new approach into stimulating the creative process. More info and to register: www.floyzittin.com/classes

Susan Adams Point Reyes Field Seminars at the Pt Reyes National Seashore this Fall: "A Colorist Approach to Watercolor," Sept. 18, 9am - 4pm. Also "Watercolor & Gouache-A Perfect Marriage," Nov 6, 9am - 4pm. For more information, or to register go to www.ptreyes.org/fieldseminars/seminarlistart.shtml.

Plein Air Workshop with Tom Jones in Sedona, Arizona. Oct 18 – 25, 2010. Sky Ranch Lodge (Sedona's Oasis in the Sky) Price $1,275 per person Includes 7 night's accommodations, 5 day workshop, a box lunch on painting days and an all-inclusive private tour to the Grand Canyon including a gourmet dinner on the rim of the Grand Canyon. Airfare is not included; upgraded accommodations available. $200 deposit due to hold your space. Non painting guests are always welcome. For additional details and registration information please contact: Betty at Perfect Destinations (928) 541-1449, Perfectdestinations@earthlink.net.

Painting Luminous Floral Watercolors on Aquabord with Sandy Delehanty. July 26 – 30, Mendocino Art Center. Aquabord (also called Claybord Textured) is a clay surfaced board that accepts the watercolor, allows for lifting off mistakes, and then is sprayed with acrylic varnish for a permanent finish. The result is luminous bright bold paintings that are not under glass. Tuition $385. To enroll contact Mendocino Art Center www.mendocinoartcenter.org or call them at (800) 653-3328.

Beginner's Watercolor Workshop with Sandy Delehanty. Aug 2 – 33, 9:30 am - 4:00 pm. University Art Center, Sacramento, CA. Students will practice many techniques for applying watercolor, learn the properties of watercolor pigments.

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CWA Bay Model Prospectus
MY VIEW OF THE BAY
July 12, 2010 – August 16, 2010

Bay Model Visitor Center 2100 Bridgeway Sausalito, CA 94965

HOURS:	Tuesday-Saturday 9:00 am – 4:00 pm (415 332 3871)
RECEIVING:	MONDAY July 12, 2010 from 11:00 am to 1 pm at the Bay Model Visitor Center. Pick up unaccepted work from 2:00 pm to 3:00 pm
JUROR:	Bill Yokoyama, Signature Member since 1996
AWARDS:	First Place $100, Second Place $75.00, Third Place $50 and 3 Honorable Mentions.
ENTRIES:	Theme of ***"My view of the Bay"*** for all entries. Up to 2 paintings may be submitted. Painting may not be smaller than 16"x 20" framed or larger than 48 x 50" framed. Original, recent (within 2 years) water media on paper, Yupo accepted. No copies or class work. Paintings must be framed in metal or wood, covered with Plexiglas, (no glass) wired and ready to hang. No saw tooth, clamps or screw eyes. Flat brackets required on wood frames. No cardboard or masking tape. No wide (over 3 inches) or Rococo frames. White or off-white mats only. Bay Model Visitor Center has determined unsuitable for hanging any nudes or any subject which can be construed as being religious or political in nature.
LABELS:	Labels can be printed from www.californiawatercolor.org, click forms on the drop down menu. Fill in labels and attach to upper left corner on back of work.
FEES:	$10.00 entry fee for each painting, two submissions total, CWA members.
INSURANCE:	Your paintings will be handled with the best of care; however, CWA and its volunteers assume no responsibility for the loss or damage of any kind. Insurance is the sole responsibility of the artist.
SALES:	All sales will be through the artist. There will be no early removals during the show. The artist is responsible to CWA for 25% of sales. (15% of sales to Outreach and 10% goes to the building fund).
CONTACT/S:	Co-Chairs: Judith Klausenstock 415 435 9451, and Joan Gombos 510 367 4295, with David Broad assisting as calligrapher. Lynda Moore, Director of California Exhibits 415 454 4027.
END OF SHOW:	Pickup paintings and sign out on Monday, August 16th 12pm to 2 pm.
RECEPTION:	Artist Reception July 17th 11:00 am. Artists to sign-up for the reception at time of receiving.

directors
board of

president	**Samantha McNally** 415.828.4991
vice presidents	**Christine Dougherty** 510.530.7522
	Desmond Elder asst: Emi Beifuss
director california exhibits	**Lynda Moore** 415.454.4027, **FROgard Butler**
director of programs	**Pamela Miller** 925.288.9900
secretary	**Leslie Wilson** 925.935.7529
budget director	**Marilyn Miller** 925.631.6673
director of communications	**Maggie Metcalf** 925.837.8698
director of workshops	**Karen Powers** 510.339.6211 asst: June Hunt , Anne Jacobson
director of outreach	**Nan Lovington** 925. 930.6503 asst: Michal Weinstein
director of membership	**Sue Johnston** 510.531.5471 asst: Sandra Gorski

committees
volunteer

national exhibition	Christine Dougherty,* Desmond Elder, Emi Beifuss
gallery concord co-directors	Pablo Villacana-Lara and Carol Jurasin
gallery concord treasurer	Gladys Schaible
gallery concord publicity	Qian Gao
area representatives	Joyce Leopardo*(San Jose), David Broad (San Rafael), Sally Cataldo (Santa Rosa), Carolyn Cappello (Penn Valley), Gary Foll (Oregon), James Gleeson (San Francisco), Donna Gamel (Emeryville), Georgia Herrick (Modesto), Alvin Joe (Foster City), Ara Leites (Santa Cruz), Carol Maddox (Pleasanton), David Peterson (Sacramento), Judy Rowe and Carolyn Warm Sun (Oakland), Mary Spivey (Berkeley), Sal Valencia (Pittsburg), Pablo Villacana Lara (Concord), Betty Turnquist (Walnut Creek), Qian Gao (San Ramon), Myrna Wacknov (Foster City)
community outreach	Carol Smith, Wayne White, Helene Yu-June Rice, Mona Rivers-Vasquez, Jack Gautreaux, Charlotte Huntley
mail distribution	Sue Johnston
hospitality	Donna Gamel 510.595.1583 assistant: Sandra Gorski
greeter	**Position Open**
treasurer assistants	Gladys Schaible, Annette Hodtwalker
video library	Doreen Yates*, Cathy Riggs*
photographer	Rollando Barrero
panel rental	Barb Bochenek*
cwa webmaster	Bruce Stangeland
	**Chair of Committee*

staff

membership/data manager	Anne Jacobson
newsletter editor	Lin Teichman
accountant	Kathy Vigil
audio/visual set up	Thomas McFadden
outreach	Michal Weinstein

workshop corner
workshops by members and others

continued from page 7

Learn the difference between color and value, learn to mix clean colors, try different papers, and learn to correct mistakes. This is a very basic watercolor class. Do not expect to paint a painting, do expect to learn the basics that will enable you to paint successful watercolor paintings on your own. Tuition $120.00 plus $25.00 for paper To enroll call Sandy at (916) 652-4624.

Workshops with Mira M. White:
Plein Aire Landscape: All Media, July 7 and 14, 10 am – 4 pm, Native Plants Garden, Tilden Park, Berkeley, CA. Focus on both botanical & landscape imagery. Designed for painters with some experience who enjoy the ambience of working outside. Frequent demos with focus on interpretive color. Meet at gardens. Tuition $119. Call (925) 943-5846 to register.

Mix Those Media! July 23 – 25, 9:30 am – 4 pm. Mendocino Art Center, Mendocino, CA. This mini-retreat is about Discovery & Play. We experiment with several media on a variety of surfaces, with an emphasis on an integration of surface & image. As this is a water-based media workshop, our range of media will be extensive and will include pastels, acrylics, watercolor, collage. All imagery is applicable. Tuition $265. Register at www.mendocinoartcenter.org or call (800) 653-3328.

Workshop with Michael Reardon, CWA, NWS. Saturday and Sunday, July 17-18, 9:30 am - 1:00 pm each day. This workshop is titled "The Dark Side". Through exercises and on site painting I will present ways to create rich darks. It will take place at beautiful Mountain View Cemetery in Oakland. The workshop will also cover other facets of painting in watercolor, as time allows. Please visit www.reardon-watercolors.com/workshops for more information, or email mreardon@mreardon.com.

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calendar

2010 MEETINGS & DEMOS

January 20	Claire Schroven Verbiest
February 17	Christopher Schink
March 17	Charles Reid
April 21	Carol Maddox
May 19	Mike Bailey
June	No Meeting
July 21	David Savellano
August 18	Myrna Wacknov
September 15	Skip Lawrence
October 20	Nicholas Simmons
November 17	TBA
December	No Meeting

July 2010

Plan ahead!
Submissions deadline is the
15th of the month prior to publication!
Send to Lin Teichman (see page 2)

2010 MEMBER SHOWS

Jan 18 - Feb 27	Bick Blick, Berkeley (proposed)
Feb 27 - Apr 9	John Muir Hospital, Walnut Creek
May 17 - June 27	Dick Blick, Berkeley
July 14 - Sept 19	41st National Exhibition, San Francsico
July 12 - Aug 16	Bay Model, Sausalito
Oct 23 - Dec 10	Diablo Valley College
October	Art Academy Gallery, San Francisco
To Come	Walnut Creek Library

2010 WORKSHOPS

Feb 15 - 19	Christopher Schink
March 15 - 19	Charles Reid
May 18 - 20	Mike Bailey
June 15 - 17	Charlotte Huntley
Aug 16 - 20	Myrna Wacknov
Sept 13 - 17	Skip Lawrence
Oct 18 - 21	Nicholas Simmons