California WATERCOLOR Association

ZOOM Demo for Members at 7:00 pm, Wednesday, November 18, 2020

November 2020

P.O. Box 4631
Walnut Creek, CA 94596
www.californiawatercolor.org

Contents

ZOOM Demo Artist Uma Kelkar 1, 7
From the President 2, 5
Outreach 3
General Information 4
CWA Member Show
Holiday Market Accepted Artists
Open CWA Board Positions 5
Welcome New Members
Signature or Master Signature Eligibility
From the President, cont.
Plein Air 6
Directors 7
Staff
Committees
Uma Kelcar, cont.
Member News 8
Show News 9
CWA Website Upgrade Project 10
Artist Opportunity
CWA Member Resources 11
Artist Opportunity
Calendar 12
General Meetings & Demos
CWA Workshops
COVID-19 Notice
CWA 51st National Exhibition
CWA Member Shows
Plein Air

November ZOOM Demo



Lake District Collection 2020 by Uma Kelkar

PAINT ALONG

Uma Kelkar

This will be a **ZOOM Paint Along** for CWA members to participate at no charge, on Wednesday, November 18, from 7:00–9:00 pm. The **ZOOM Meeting ID**, material list and reference photos for the paint along subject will be emailed to CWA members approximately two weeks prior to the demo. The format will be Uma painting, with participants painting along.

Uma Kelkar is an entrepreneur+engineer+watercolor painter from San Jose. She is an award winning plein air artist with command across multiple media including watercolor, gouache, oil ink, charcoal and digital painting. Color harmony, composition and fearlessness to explore topics and media gives her work its unique energy. Having taken part in multiple national and international juried shows, she teaches painting locally and internationally. She is a firm believer in #crosspollination and believes that being an artist makes her a better engineer and being an engineer makes her a better artist. When she is not being an artist, she works in high speed communications technology and leads engineering teams to find elegant solutions. She is an author of two books and contributor to a few others. Her art community building journey began in India in her teenage years and currently rests with the global Urban Sketching community. She holds a Master of Science degree in Electrical Engineering from Stanford University.

She was first introduced to CWA in 2004/2005 but was smitten in 2010 by the way of the Annual Show held in Presidio. She was blown away by the work of fellow artist, David Savalleno, his openness and candor. She has availed of a workshop arranged by CWA of the watercolor legend, Charles Reid, 2015. Owing to a young family, she is not always able to physically attend programs that CWA arranges. ZOOM demo gives her the opportunity to connect with the community and allows her to showcase her latest work — Lake District Collection of paintings. Since the pandemic began, she has taught more than 200 students

continued on page 7

NEXT



From the President

California Watercolor Association

Let's Talk About California Watercolor Association…CWA!

























I know, I know, it's only November but sooooo much has happened so far in 2020 for CWA (and the world); I needed to summarize where we've been and where we're going.

In January we held our 50th National Exhibition at the Harrington Gallery in Pleasanton. It was astounding! We installed a fabulous exhibition; we had record attendance at the exhibit and all of the special activities we hosted for the event. The exhibition was MEMORABLE!

Our workshop team opened 2020 with Michael Reardon as the January guest artist. Michael was part of our 50th Exhibition special activities, holding the workshop at the Firehouse Art Center in Pleasanton. He was also our January general meeting guest artist!

February brought guest artist Nancy Roberts, an acrylic painter, to our general meeting. Our program directors make sure that all water media interests are covered for our members and guests!

Our community outreach teams were working with veterans in Oakland and Martinez.

Then came March, April, May and June…

So many cancellations, but also so many ideas about how to bring CWA to our members and the community! WOW! All I can say is ZOOM!

CWA held their first ZOOM general meeting in June with artist Stephen Berry painting live on camera. We were held spellbound on our cell phones, tablets/iPads, laptops and desktops. We were hungry for artistic interaction. And above all it was great! Our program directors have continued with live general meetings with Leslie Wilson, Roland Lee, Michael Holter and David Savellano. Upcoming is Uma Kelkar in November and a special surprise in December…Michael Friedland. We have not had a December meeting in forever! They felt it was a great thing to do after having to cancel several general meetings.

Now our workshop team is arranging online workshops starting with Michael Holter in October. More information will be coming soon on this front so stay tuned.

Our plein air group has been working hard setting up painting locations where our painters can be outdoors and safely social distanced. The events are monthly through November. Our community outreach team is having a veteran plein air event!

While all of this has been going on…you guessed it, member shows went VIRTUAL! WHAT!

Our first virtual member show was for Lindsay Dirkx Brown gallery in San Ramon. That was the toughest since we had never done it before. Then came the Falkirk show and Holiday Market show. We are working on even more virtual shows in 2021 as we navigate our current social environment.

I'm going to mention ZOOM again with regards to our board meetings. It really works! Your board meets/plans on ZOOM and guess what…we enjoy it! I see this

continued on page 5

Community Outreach

CWA Sponsors High School Students in Memory Project

Clayton Valley Charter High School has five students who will have committed to participating in the Memory Project. They have selected students from the African country, Cameroon, just above the equator. The Clayton Valley students will be creating portraits from digital images provided by the Memory Project. The finished portraits must be mailed by March 27, 2021.

The spirit of the Memory Project is illustrated by this month's update and video sent by the project's founder Ben Schumaker. Be sure to take a look at the video.



Student receiving his Memory Project portrait.

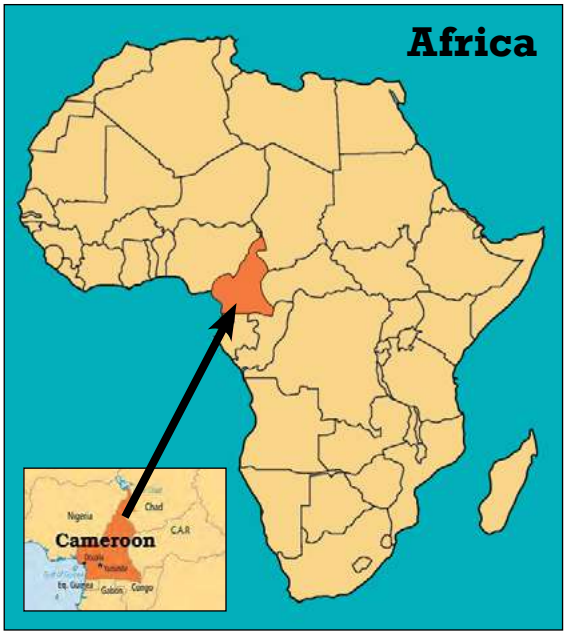
Dear Art Teachers and Artists,

In this month's video update I share the story of a painting made by a teenage Syrian boy living in a refugee camp. I'm sure that you will be moved by this powerful work of art, and you can see the 3 minute video here:



Click here to view.

For a kinder world,
Ben Schumaker



The Community Outreach Committee is seeking to sponsor more students from other schools. Should you know a student or high school art teacher who may be interested, please contact Georganne Zaro-Eddy at (925) 980-7722. Thank you!

Mailing Address
California Watercolor Association
Post Office Box 4631
Walnut Creek, CA 94596 USA

To Email a Board, Staff or Committee Member Go To
www.californiawatercolor.org/contact.php
and choose a recipient from the drop down menu.

Membership/Data Manager
Mail all changes of address, phone number and email to
Post Office Box 4631
Walnut Creek, CA 94596 USA
Or email to:
datamanager@californiawatercolor.org

Monthly ZOOM Meetings
During COVID-19, ZOOM meetings are held the third Wednesday of each month from 7:00–9:00 pm, unless otherwise specified.

Newsletter Distribution
To receive this newsletter electronically please contact the Data Manager with the email address at which you wish to receive the newsletter.

CWA Photo Notice
CWA may be taking photos or videos at CWA events. Your presence here constitutes your "permission, consent and release" to be photographed without compensation whatsoever in perpetuity. Images may be used online and in print exclusively by CWA explicitly for publicity, information and promotion.

Plan Ahead!

Submissions for the newsletter must be received by the 15th of the month prior to publication!

December Newsletter Deadline is November 15th.

Click here to make a submission.

CWA Holiday MARKET
Affordable ART SHOW

Congratulations to all the Accepted Artists!

• *Persimmons, and Watering Hole* by Edna Acri •
• *Beef Puffs, and Peruvian Terraces* by Melissa Adkison, MCWA •
• *Lucy, and Shotgun* by Francesca Brayton, CWA •
• *Abstract 1, and Abstract 2* by David Broad MCWA •
• *Pillsburys Best, and Emmy Lou Frances Charlotte Daisy* by Kathy Byrne, CWA •
• *Antique Saws, and Oniocoli* by Martine Callebaut •
• *Meyer Blue, and Mothers Day Zebra* by Martine Callebaut •
• *Beach Sunset, Morning Shadows, and Point Lobos* by Larry Cannon, CWA •
• *Cap Canaille 6, and Front Porch Hibiscus 6* by Theodore Heublein •
• *Giverny Waterlily Pond 2* by Carol Husslein •
• *FIRE 9/11/2020* by Carol Irwin •
• *Lake Merritt Moment, and Early Mornin in Tibet* by Sue Johnston, MCWA •
• *Shush don't talk. Look., Let's leave the pandemic behind, and Tunnel View* by Uma Kelkar •
• *Harvest, Plums Heaven, and Sunny Autumn* by Natasha Kobbe •
• *Golden Gate Fog, Camellia, and Two Sheep* by Samantha McNally •
• *The Egret Ballet, Bay View, and Tulips* by Ruth Miller, MCWA •
• *New Found Land, and Trocadero* by Marilyn Miller, MCWA •
• *Cypress Cliffs, Spring Runoff, and Benicia Harbor* by Craig Moline •
• *Creekside, and Cloudy Day in the Park* by Lillian Peng •
• *Old Stage Coach Road, Golden Arches, and Stone Bridge in Fall Colors* by Don Pirch •
• *Here's Looking at You, and Surfs Up* by Gayle Sarner •
• *Flying Solo, and Tide Pool Pondering* by Bonnie Joy Sedlak •
• *It Couldn't Hurt to be Orange, and Plenty of Pansies* by Rae Ann Williams •
• *Tea Time* by Leslie Wilson, CWA •

. . . . . .

Juror of Selection
Salvador Valencia, MCWA

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This is a virtual show which will be on the CWA website November 15–December 15, 2020

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Questions

Please email Donna Corrigan at shows@californiawatercolor.org.

Board Positions 2020/2021

CWA members…It is time. Election time!

The following positions are open for 2021:

President
Vice President/Membership
Communications Director

To contact me about a one of the open board positions, please go to: www.californiawatercolor.org/contact.php and choose **President** from the drop down menu.

The following positions have been recently filled for 2020/2021:

At Large (2 Positions)
Workshop Director

We will vote on the 2021 board slate during the business section of the November 18, 2020 General Meeting via ZOOM chat.

CWA Board Slate 2021

Position	Member
President	VACANT
Vice President/Membership	VACANT
Communications Director	VACANT
Member Shows	Donna Corrigan
Co-Programs Director	Michelle George
Co-Programs Director	Pat Wai
Budget	Iretta Hunter
National Exhibition	Michael Friedland
Secretary	Leslie Wilson
Co-Outreach	Sheila Cain
Co-Outreach	Georganne Zaro-Eddy
Workshops	Joe Tringali
At Large	Destiny Bradt
At Large	Christine Stavem

Welcome New Members

Ronald Bean, Barbara Blissert, Lena Bradford, Martine Callebaut, Qili Chen, Tao Chen, Xiaoxia Chen, Kathryn Degliantoni, Hong Deng, Guoping Fan, Lijun Fu, Helen Shafer Garcia, Kim Granhaug, Weidong Gu, Mingan Guo, Ayris Hatton, Wenqing He, Chloe Hourdequin, Jianfeng Hua, Huarong Huang, Jianing Jiang, Lisa Kalajan, Karen Kistler, Chris Krupinski, Pingdeng Lai, Xiangrong Li, Shaoyang Liang, Bowen Liu, Yongchun Mu, Maria Pazos, Dongmei Qin, Hua Quan, Katherine Rice, Hongshu Shen, Wenling Shi, Wei Wang, Mignon Whitaker, Fan Wu, Yuemeng Wu, Anqin Xiang, Yao Xiao, Jingyu Yang, Shaohong Yao, Yuhong Ye, Fushan Zhang, Yaorong Zhang, Yao Shi Zhang, Li Zhao, Jichao Zhong, BinZhu

To email membership, go to: www.californiawatercolor.org/contact.php and choose **Membership Director** from the drop down menu.

Signature or Master Signature

Are you eligible for your Signature or Master Signature Membership?

Please submit your petition and supporting documentation by November 16, 2020 to Carol Husslein, acting Vice President/ Membership Director.

Signature Membership — accepted three times into our CWA National Exhibitions.

Master Signature Membership — accepted six times into our CWA National Exhibitions.

To email membership, go to: www.californiawatercolor.org/contact.php and choose **Membership Director** from the drop down menu.

From the President

continued from page 2

as a regular process going forward into 2021. We have new members joining us with new ideas. It's wonderful!

Also, check out our YouTube Channel. You will find more and more content being loaded as we move forward. Don't forget to subscribe to the channel.

So, in closing, CWA is thriving in this challenging world!

Watch for our email, YouTube, Facebook and Instagram notices so you don't miss out on new opportunities and chances to interact with fellow members and supporters.

We are here!

Carol Husslein
CWA President

Plein Air — Viansa Sonoma Winery

Saturday, November 21, 10:00 am to 2:00 pm





We have permission to paint at Viansa Winery. It's on top of a hill and there are views of the wetlands, the hills and the vineyards. Even the parking lot has great views. We can paint anywhere from 10:00 am–1:30pm and then we will meet at 1:30pm at the top of the stairs/ramp in the shady area under the trees to look at our paintings. Afterwards, we can buy lunch and a glass of wine if we like. As always, don't block walkways, paths or parking spots with your easel. Please don't sit at tables unless you're having food or wine.

Viansa Sonoma Winery
25200 Arnold Drive, Sonoma, CA 95476
(800) 995-4740
http://www.viansa.com

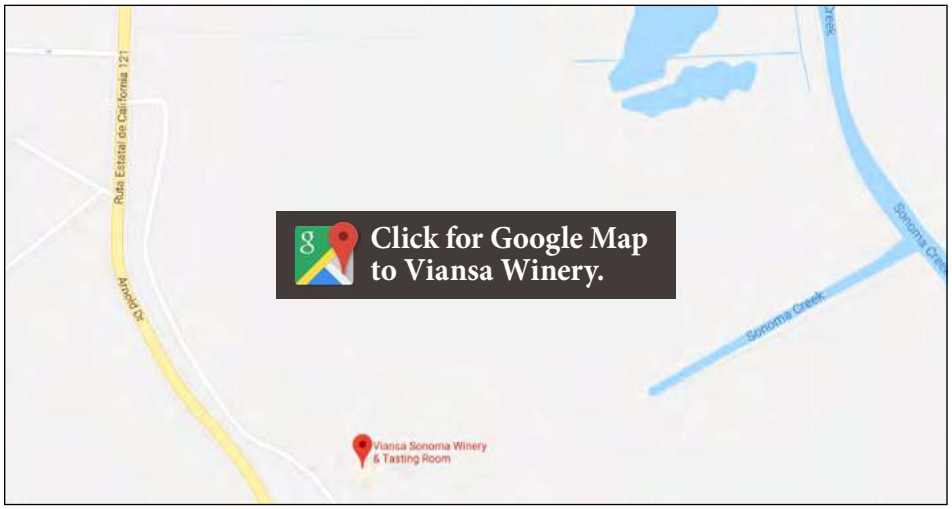
We will ask for a volunteer to write the story for the newsletter. We'll take pictures and also ask you to email your finished painting image to us for the newsletter and the CWA Facebook page photo albums.

Questions?
Contact JoAnn McMahon, Plein Air Coordinator
Email: joannm1@mac.com or pleinair@californiawatercolor.org
Cell: (510) 435-9763









Please remember to wear masks and practice social distancing as prescribed by the state of California, Walnut Creek and/or Contra Costa County. Please check for air quality issues or facility closures (due to COVID-19) for the day of the event. Please call JoAnn at (510) 435-9763 if you have any questions regarding the possibility of a cancellation.

CWA Board of Directors

President	Carol Husslein
President 2021	**VACANT**
Vice President/Membership	**VACANT**
CWA Member Shows	Donna Corrigan
Communications Director	**VACANT**
Co-Director of Programs	Pat Wai
Co-Director of Programs	Michelle George
Budget Director	Iretta Hunter
Director National Exhibition	Michael Friedland
Secretary	Leslie Wilson
Co-Director Community Outreach	Sheila Cain
Co-Director Community Outreach	Georganne Zaro-Eddy
Director Workshops	Wendy Oliver
Director Workshops	Joe Tringali
At Large	Destiny Bradt
	Christine Stavem

CWA Support Personnel

Bookkeeper	Melissa Alva
Membership/Data Manager	Samantha McNally
Newsletter Editor	Patricia Rosa
Workshop Publicity	Samantha McNally

CWA Volunteer Committees

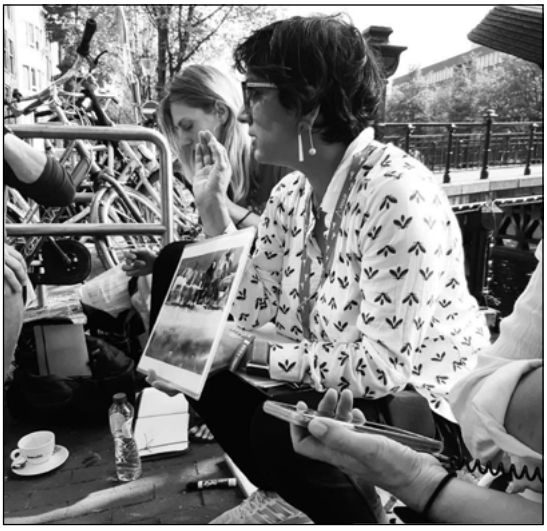
Audio/Visual Set Up	**VOLUNTEER NEEDED (Now)**
Community Outreach	Sheila Cain
	Victoria Bianco
	Marianne Elliott
	Maggie Metcalf
Co-Video Librarians	Joe Tringali (Chair)
	Barb Bochenek
	Mary Tichenor
Co-Hospitality	Susan Scolnick
	Jean Holmes
	Sharon Hopkins
Mail Distribution	Carol Husslein
Panel Rental	Carol Husslein
Plein Air	JoAnn McMahon
Webmaster	Samantha McNally
Workshop Registrar	Joe Tringali

To Email a Board, Staff or Committee Member Go To:
www.californiawatercolor.org/contact.php
and choose a recipient from the drop down menu.

Uma Kelkar

continued from page 1

as well as held more than 15 free demonstrations internationally. Subscribe to her newsletter to be informed first for her future workshops. In 2021, join her for an in-person workshop in Wisconsin or internationally in France in September.



Uma teaching in Amsterdam in summer of 2019



Here is a sneak peak at her Lake District Collection in color. Show opened in late October.

Uma's latest work is always at www.instagram.com/umapaints

Artist website at www.umakelkar.com



Member News



Golden Mendocino Headlands by Carolyn Lord



Hollyhock Seedlings and Poppies by Carolyn Lord

Carolyn Lord

Northwest Watercolor Society

Carolyn's *Golden Mendocino Headlands*, 22" x 30" watercolor was accepted into the 80th Annual NWWS Open Exhibition, juried by Ron Stocke. Because it's a virtual show, you don't have to travel to the Pacific Northwest to see it!

Click here to view online.

In the Presence of Nature: Paintings by Carolyn Lord

This online exhibition September 1, 2020–January 31, 2021. This solo-show features 27 paintings: watercolors and oils. Enjoy the show online!

Click here to view online.

Artist's website at www.carolynlord.com



Enchantment by Juanita Hagberg

Juanita Hagberg

Juanita will be showing selections from her Grand Canyon Series at Orinda Books from November 2–28, 2020. The paintings are watercolor on Yupo. There will be an Artists Meet and Greet on Saturday, November 7, from 1:00–3:00 pm, (please wear masks and socially distance).

Orinda Books is at 276 Village Square, Orinda, CA 94563.

Artist's website at www.juanitahagbergwatercolors.com

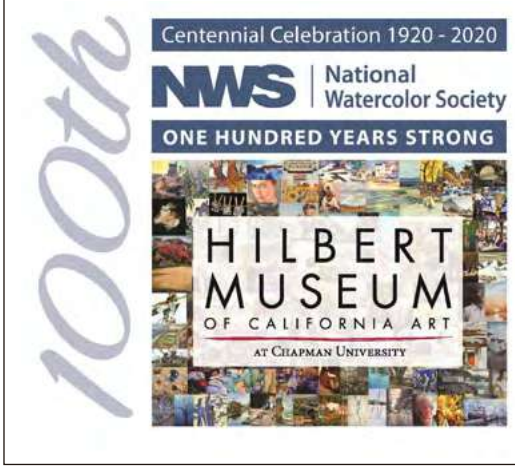


Blue Room 2 by Sayeko Nakamura

Sayeko Nakamura, CWA

Sayeko's painting, *Blue Room 2*, was awarded Signature Member by International Watercolor West.

Click here to view online.



Michael Friedland, CWA

Michael Friedland had a painting accepted in the National Watercolor Society's First One Hundred Years Exhibition. The exhibit will be from November 14, 2020–February 20, 2021, at the Hilbert Museum in Orange, CA 92866.

Click here to view online after November 14, 2020.

Artist's website at www.michaelfriedlandstudio.com

Show News

Sacramento Fine Arts
Call to Artists — Magnum Opus 2021

Entry Deadline: December 22, 2020
Entry Notification: January 5, 2021
Show Dates: January 26 - February 21, 2021
Entry Fee: Members $20 each or 3 for $50; Non-Members: $25 per work or 3 for $65 (non-refundable)

Submit a large and important work of art. Enter your Magnum Opus into our premier annual exhibit, reflecting the most recent outstanding art achievement for participating artists. Best of Show will receive $500 and a one month solo exhibit in Gallery 3.

Click here for prospectus.

Click here to enter online.

Sacramento Fine Arts
Call to Artists — Changing Perspective

Entry Deadline: April 20, 2021
Entry Notification: May 4, 2021
Show Dates: June 1-27, 2021
Entry Fee: Members $15 each or 3 for $40; Non-Members: $20 per work or 3 for $50 (non-refundable)

Changing perspective is one of the best ways to get past entrenched, habitual and potentially outmoded ways of thinking, seeing, working and responding to the world and people around us. This show challenges artists to shake things up a bit by Changing Perspective with their piece. Do something new; do something different. Create art that changes your own perspective - or changes the perspective of others. Cash Awards offered. Best of Show will receive a one month show in Gallery 3.

Click here for prospectus.

Click here to enter online.

Sacramento Fine Arts Center, Inc.,
5330B Gibbons Drive, Carmichael, CA 95608
(916) 971-3713

www.sacfinearts.org

Call for Entries — Wonders of Winter

Show Dates: December 11, 2020–January 8, 2021
Entries Due: November 6
Entry Fee: $30 (for up to two pieces)
Open to all mediums and styles
Click Here for Submission Form.

The Center for the Arts Evergreen (CAE) invites you to participate in a seasonal show celebrating the Wonders of Winter. CAE is seeking winter-themed artwork that captures the essence of the winter season throughout the world: holiday celebrations, frosted landscapes, Nordic sports. Or maybe it's the darker side of winter: winter blues or melting icecaps. What do the Wonders of Winter mean to you? Give us your interpretation of the winter experience. The CAE Curatorial Committee will jury this show and they are looking for the most unique or innovative take on "Winter." Prize money will be $250 Best in Show; $150 2nd place, $100 3rd place, 4th place $60 merchandise award. Contact Sara Miller, Director of Exhibitions and Marketing at sara@evergreenarts.org with any questions.

Center for the Arts Evergreen
31880 Rocky Village Rd, Evergreen, CO 80439
www.evergreenarts.org

Call for Entries — 12th Annual Signature American Watermedia International Exhibition World of Watercolor 2021

Show Dates: February 14–April 11, 2021
Deadline for Entries: November 21, 2020
Entry Fees: $35/one piece; $45/two pieces
Juror for Selection and Awards: Katherine Chang Liu
Click Here to Apply Online.

The only show of it's kind. Open only to signature members of U.S. Watercolor/Watermedia Societies and Associations. Cash and Merchandise Awards of $15,000 including Best of Show $2,500; First Place $2,000; Second Place $1,500; Third Place $1,000.

Contact Mary Perhacs, Executive Director or Kimber Petralito, Assistant to the Director if you have any questions or need assistance at info@fallbrookartcenter.org or (760) 728-1414.

Fallbrook Art Center
103 South Main Ave., Fallbrook, CA 92028
www.fallbrookartcenter.org

CWA Website Upgrade Project

Hi all you CWA members!

After more than 10 years, it has become very apparent that we need to upgrade our website. With the advent of more and more devices that access our website, it becomes more difficult to assist people across those platforms. What you see on your laptop or desktop is not what another person sees on their tablet or smart phone.

The purpose of this project is to redesign and rebuild the web site for California Watercolor Association projecting a professional, yet friendly and approachable image with the primary goal being to render it responsive and accessible across all mobile devices.

The site will be fast loading, easy to navigate, fully responsive, mobile friendly, and search engine friendly.

We are asking for donations to fund this project.

Click to make a donation today.

$ Click Here to Donate

Your donations are tax deductible.



Artist Opportunity

Benicia Plein Air Gallery

The Benicia Plein Air Gallery is looking for a new member to fill an opening that is coming up in January and we are particularly interested in finding a watercolorist or gouache artist to replace the watercolor person that is leaving.

We hope to review applications and vote by mid November. If you are interested, please check out our website at beniciapleinair.com.

Click here for Application info.

Contact Maria Santo Stefano at (925) 258-9670 or email her at mxanto@yahoo.com) with any questions you may have.

Benicia Plein Air Gallery
307 First Street
Benicia, CA 94510
(707) 297-5956
beniciapleinairgallery@gmail.com
www.BeniciaPleinAir.com

BENICIA Plein Air GALLERY

CWA Member Resources



Watch Us on YouTube!

Did you miss a general meeting demo? Want to go back and review part of a demo again? Watch now on YouTube.

Check out our YouTube Channel and subscribe to get notified of our latest demos from your favorite artists! Don't forget to subscribe to the channel!

Thank you, and enjoy!



CWA September 2020 General Meeting Michael...

CWA Steven Berry Demo



California Watercolor Associations 50th National...



CWA 50th National Show 2020



CWA Roland Lee Presentation 2020



CWA General Meeting DemoLeslie Wilson...



Click here to go to the CWA YouTube Channel, and don't forget to click the subscribe button!



CWA Video Library

Staying engaged and creative is easy...just go to the CWA website and view the library catalog, note the video that you are interested in, send Joe the catalog number in an email and he will check to see if it's available. He will let you know about it's availability and mail it to you if available. It is your responsibility to return the video 30 days after receiving. It can be dropped off at Joe's home or mailed. All you need to do is pay postage.

Click Here to view our entire catalog.

It can also be found by going to our website and clicking the **About Us Tab** and follow the link to **Video Library.**

Checking out a video will be simple, please follow the steps below:

1) You must be a Member

2) Once you find a video that you are interested in, note the **Catalog Abstract Number.**

3) Email me at **Jftringali@sbcglobal.net**, with the **Catalog Abstract Number** and I will check its availability. I will send you a verification if it is available or let you know if it is checked out.

4) If the video is available we will mail it to your home via USPS. Your address on your membership records will be used for shipping.

Please login and make sure your address information is up-to-date.

5) Your rental period is for 30 days. You are responsible to return the video to me. You are responsible for return shipping costs.

Return Address:
Joe Tringali
1508 Peters Ranch Rd
Danville, CA 94526

6) Members who return videos after 30 days must pay a $5.00 Late Fee. Lost videos must be replaced at the video replacement value.

We are excited to offer this service and hope it will lead to your creative enjoyment while you are sheltered in place.



Joe Tringali

CWA Calendar

2020 General Meetings & Demos

January 15	Michael Reardon
February 19	Nancy Roberts
March 18	CANCELLED
April 15	CANCELLED
White Elephant Sale	Date TBD
May 20	CANCELLED

June 17 — ZOOM Paint Along for Members
Stephen Berry

July 15 — ZOOM Paint Along for Members
Leslie Wilson

August 26 — ZOOM Demo for Members
Roland Lee

September 16 — Livestream Paint Along
(for Members & Guests)
Michael Holter

October 21 — ZOOM Paint Along for Members
David Savellano

November 18 — ZOOM Paint Along for Members
Uma Kelkar

December 9 — ZOOM Lecture with Demos
Watercolor: Beginning Fundamentals
(for Members & Guests)
Michael Friedland

CWA 2020 Workshops

October 29–30 Michael Holter
ZOOM Online Workshop
For workshop information, contact Joe Tringali at Jftringali@sbcglobal.net

CWA 51st National Online Exhibition

January 9–February 27, 2021

CWA Members Shows

SUMMER daze
Online Members Show
July 1–31, 2020 **Click here to view.**

SUMMER-SO-SERENE
Online Members Show
July 28–August 22, 2020 **Click here to view.**

CWA Holiday Market Affordable Art Show
Online Members Show
November 15–December 15, 2020
Available to view online on November 15, 2020.

NEW! — Members Show
Coming in early 2021!
Date TBD.

2020 Plein Air

March 21	CANCELLED
April 18	CANCELLED
May 16	CANCELLED
June 20	China Camp
July 18	Rodeo Beach, Marin Headlands
August 15	Crab Cove, Alameda
September 19	Heather Farm Park
October 17	Curry Point, Mt. Diablo
November 21	**Viansa Winery, Sonoma**

Check for updates on our website and social media!

Please note that all future dates, workshops and events (CWA and Non-CWA) are subject to change due to COVID-19 restrictions.
Please confirm with any of the organizations or events listed in the newsletter before submitting artwork or making plans to attend a future event.

HOME